

Fall 2008
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History 510

Foundations of Graduate Study in History

This course is designed for first-year history graduate students or Ph.D. students who have not taken a like course at the M.A. level. It has been designed to familiarize graduate students with many of the fundamental paradigms and analytical models that shape the field of history today. You will be introduced to major theories of causation and forms of analysis currently used in the historical profession so that you can identify and apply them. Core readings will be drawn primarily from Western European and North American traditions dating from the Enlightenment to the present.

Written assignments will include 3 book reviews and/or response papers based on weekly readings. (10% each). Additionally, students will write a longer historiographical essay (15-20 pages) that addresses a significant trend in one of your areas of specialization (ie Modern European, Nineteenth-Century America, Medieval and Renaissance, race and ethnicity, gender/sexuality, etc). (40%) Your topic must be approved by the instructor in consultation during office hours.

The remainder of your grade (30%) is based on oral participation and class attendance. **As part of your participation grade, you must submit at least two questions or comments on the assigned readings no later than 7 p.m. on the day preceding class. These will serve as a basis for class discussion and will be posted on the class blackboard site discussion forum.** Additionally, each student will participate in leading two class discussions. Papers will be marked down 5 percentage points per day of lateness unless exceptional circumstances intervene (documented illness, personal crisis, etc).

Required texts available at UT bookstore and on reserve in the library. All other readings, unless otherwise noted, will be available through Blackboard.

Carlo Ginzburg, *The Cheese and the Worms* (Johns Hopkins University Press, 1992)
Fernand Braudel, *On History* (University Of Chicago Press, 1982)
Michel Foucault, *The Archeology of Knowledge & The Discourse on Language* (Pantheon, 1982)
Peter Novick, *That Noble Dream* (Cambridge University Press, 1988)
Max Weber, *The Protestant Ethic and the Spirit of Capitalism: and Other Writings* (Penguin, 2002)
Hayden White, *Metahistory* (Johns Hopkins University Press, 1975)
Dipesh Chakrabarty, *Provincializing Europe* (Princeton University Press, 2000)

Suggested supplemental resources:

Joseph M. Williams, *Style: Toward Clarity and Grace*
Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*
William Kelleher Storey, *Writing History: A Guide for Students*

Students with special needs should identify themselves to me as soon as possible to make necessary alternative arrangements. Syllabi and other materials can be made available in alternative formats upon request.

Week 1: Introduction - 8/21

Recommended general works/broad interpretations:

- H. Butterfield, *The Whig Interpretation of History* (1963)
E. H. Carr, *What is History?* (1961)
Elizabeth A. Clark, *History, Theory, Text. Historians and the Linguistic Turn* (2004)
Sande Cohen, *History Out of Joint: essays on the use and abuse of history* (2005)
R. G. Collingwood, *The Idea of History* (1946)
William Cronon, "Getting Ready to Do History," Carnegie Essays on the Doctorate, Carnegie Initiative on the Doctorate, Carnegie Foundation, Palo Alto, 2004, 1-18. <http://history.wisc.edu/cronon/Writing.htm>
Richard J. Evans, *In Defense of History* (1999)
Anna Green and Kathleen Troup, *The Houses of History* (1999)
Georg G. Iggers, *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge* (1997)
David Lowenthal, *The Past is a Foreign Country* (1985)
What is ----- History?, *History Today* vol. 35, (Jan-June, 1985).

Some journals that are oriented towards theory/philosophy of history:

Clio
Critical Inquiry
History Workshop
Radical History Review

Week 2: German Idealism - 8/28

- Immanuel Kant, "Idea for a Universal History from a Cosmopolitan Point of View."
<http://www.marxists.org/reference/subject/ethics/kant/universal-history.htm>
Georg W. F. Hegel, *The Philosophy of History* (NY: Prometheus, 1991), Introduction, 1-102 (of this section the most important and least obtuse material from 1-11 and 54-79). <http://www.marxists.org/reference/archive/hegel/works/hi/hiconten.htm>
Leopoldo von Ranke, *The Secret of World History* (NY: Fordham U. Press, 1981), 55-72, 101-117, 242-3, 247-254, 258-60. Blackboard
Hayden White, *Metahistory*, introduction, chapters 2, and 4.

Recommended:

History and Theory, 19, 4 (Dec. 1980): Special Issue: Metahistory: Six Critiques.

Week 3: Materialism - 9/4

- Karl Marx, selections from *The Grundrisse* (Critique of Political Economy) and Friedrich Engels, *The Origins of Family, Private Property, and the State* from *The Marx-Engels Reader*, ed. Robert C. Tucker (NY: Norton, 1978), Blackboard.
Hayden White, *Metahistory*, chapters 7 and 8.

Recommended:

Evans, Richard J. "Causation in History," *In Defense of History* New York: W.W. Norton and Company, 1999.

Marx, Karl. The Communist Manifesto at www.gutenberg.org/files/61/61.txt

E. P. Thompson. "The Moral Economy of the English Crowd in the Eighteenth Century" *Past and Present*, No. 50. (Feb., 1971), pp. 76-136.

E. P. Thompson, "Time, Work Discipline, and Industrial Capitalism," *Past and Present*, 38 (1967): 56-97.

Week 4: Nietzsche/Croce - 9/11

Friedrich Nietzsche, "On the Use and Abuse of History for Life" at <http://www.mala.bc.ca/~Johnstoi/Nietzsche/history.htm>

Benedetto Croce, *History: Its Theory and Practice* (transl. by Douglas Ainslie, NY: Russell & Russell, 1960) sections III-VII, p. 51-127, Blackboard.

Hayden White, *Metahistory*, chapters 9 and 10

Recommended:

Sande Cohen, "Nietzsche and Us," in *History Out of Joint: Essays on the Use and Abuse of History*. (2005)

Week 5: State, Society and Economy - 9/18

Max Weber, *The Protestant Ethic and the Spirit of Capitalism*. Selections, TBA

Antonio Gramsci, Hegemony, Relations of Force, Historical Bloc from *Prison Notebooks* reproduced in *The Gramsci Reader*, edited by David Forgacs (NYU Press, 2000): 189-221. Blackboard.

Recommended:

Benedict Anderson, *Imagined Communities*

Lelan McLemore, "Max Weber's Defense of Historical Inquiry," *History and Theory*, 23,3 (1984), 277-295)

Week 6: The Annales School - 9/25

Fernand Braudel, *On History*.

Marc Bloch, *The Historian's Craft* (NY: Knopf, 1953), introduction, ch. 1-2, Blackboard

Lynn Hunt. "French History in the Last Twenty Years: The Rise and Fall of the Annales Paradigm," *Journal of Contemporary History*, Vol. 21, No. 2, (Apr., 1986), 209-224.

Recommended:

Fernand Braudel, "Testimony," *The Journal of Modern History*. 44,4 (1972), 448-467.

Peter Burke, *The French Historical Revolution*. (1990).

Jacques Le Goff, *Time, Work and Culture in the Middle Ages*. (1980)

Katherine Stirling, "Rereading Marc Bloch: The Life and Works of a Visionary Modernist," *History Compass* 5 (2007).

Week 7: The quest for objectivity in the U.S. - 10/2

Charles Beard, "That Noble Dream," *AHR*, Vol. 41, No. 1 (Oct., 1935), 74-87.

Peter Novick, That Noble Dream

Mark Bevir, "Objectivity in History," History and Theory 33, 3 (October 1994)

recommended:

Carl Becker, "Everyman his own historian," AHR, 37 (1932): 221-236.

Rolf Torstendahl, "Fact, Truth and Text: The Quest for a Firm Basis for Historical Knowledge around 1900," History and Theory 42 (Oct. 2003): 305-31.

Week 8: Fall Break - No Class - 10/9

Week 9: Microhistory/Cultural History/Ethnohistory - 10/16

Clifford Geertz, "Thick Description," in The Interpretation of Cultures: Selected Essays (NY: Basic Books, 1983), Blackboard

Carlo Ginzburg, The Cheese and the Worms

Marshall Sahlins, "Other Times, Other Customs: The Anthropology of History," American Anthropologist 85,3 (Sept., 1983), 517-544. Blackboard

Recommended:

Brian Axel, ed., From the Margins: Historical Anthropology and its Futures (Duke, 2002)

Thomas Cohen, Love and Death in Renaissance Italy. (Chicago, 2004)

Robert Darnton, The Great Cat Massacre and Other Episodes in French Cultural History. (1984)

Natalie Zemon Davis, Fiction in the Archives (Stanford, 1987)

Lynn Hunt, New Cultural History (1989)

Hans Medick, "Missionaries in the Rowboat." CSSH, 29 (1987), 76-98.

Marshall Sahlins, Islands of History (Chicago 1987).

Week 10: The Linguistic Turn - 10/23

Michel Foucault, "The Discourse in Language," The Archeology of Knowledge

Jacques Derrida, "Structure, Sign, and Play in the Discourse of the Human Sciences," and "Cogito and the History of Madness" in Writing and Difference. (Chicago, 1978)

Michel Foucault, "My Body, This Paper, This Fire" from Aesthetics, Method, and Epistemology: Essential Works of Foucault, 1954-1984, Volume II, (New Press, 1997), Blackboard

Recommended:

Elizabeth A. Clark, History, Theory, Text. Historians and the Linguistic Turn (2004)

David Holdcroft, Saussure: Signs, System, and Arbitrariness (1991)

Claude Levi-Strauss, "Social structure." in Anthropology Today: Selections (1962)

Christopher Lloyd, "The Methodologies of Social History: A Critical Survey and Defense of Structuralism," History and Theory, 30,2 (1991), 180-219.

Ferdinand de Saussure, Course in General Linguistics (1998)

Jerzy Topolski, "Levi-Strauss and Marx on History," History and Theory, 12, 2 (1973), 192-207.

Jeffrey Weeks, "Remembering Foucault," Journal of the History of Sexuality, 14, 1-2, (2005), 186-203.

Week 11: Literature/Fiction/Narrative - 10/30

Hayden White, Tropics of Discourse (Johns Hopkins, 1978) selection, Blackboard.
Dominick La Capra, "Rhetoric and History," In History and Criticism (Ithaca, 1985), 15-44, Blackboard
David Harlan, "Intellectual History and the Return of Literature," AHR 94,3 (June 1989), 581-609.
Bruno Ramirez, "Clio in Words and in Motion: Practices of Narrating the Past," Journal of American History, 86 (Dec. 1999), 987-1014
Lawrence Stone, "The Revival of Narrative: Reflections on a New Old History," Past and Present 85 (Nov. 1979), 3-24.

Recommended:

Roberto González Ecchevarría, Myth and Archive: A Theory of Latin American Narrative (1998)
Thomas V. Cohen, "Reflections on Retelling a Renaissance Murder," History and Theory, 41, 4 (2002), 7-16.
Frank Kermode, The Genesis of Secrecy: On the Interpretation of Narrative (Cambridge, 1979)
"Literary History: Interpretation inside out?" New Literary History 12, 2 (Winter 1981).
Doris Sommer, Foundational Fictions: The National Romances of Latin America (1991)

Week 12: Postcolonial Criticism/Subaltern Studies - 11/6

Dipesh Chakrabarty, Provincializing Europe.
Gayatri Spivak, "Can the Subaltern Speak?" in Selected Subaltern Studies, ed. Ranajit Guha and Gayatri Spivak (Oxford, 1988), reserves.

Recommended:

Homi K. Bhabha, The Location of Culture
Homi K. Bhabha, Nation and Narration.
Jorge Cañizares-Esguerra. How to Write the History of the New World: Histories, Epistemologies, and Identities in the Eighteenth-Century Atlantic World (2001).
Ranjit Guha, "On Some Aspects of the Historiography of Colonial India," and "The Prose of Counter-Insurgency" in Selected Subaltern Studies
Florencia E. Mallon, "The Promise and Dilemma of Subaltern Studies: Perspectives from Latin American History." AHR, (December 1994): 1491-1515.
Edward W. Said, Culture and Imperialism and Orientalism.
Gayatri Spivak, A Critique of Postcolonial Reason: Toward a History of the Vanishing Present

Week 13: Gender/Sexuality/Feminist Theory - 11/13

Joan Scott, "Gender: A Useful Category of Analysis," AHR 91:5 (Dec. 1986), Blackboard
Judith Butler, Gender Trouble: Feminism and the Subversion of Identity, chapters 1 & 3, reserves
Anjali Arondekar, "Without a Trace: Sexuality and the Colonial Archive," Journal of the History of Sexuality 14, 1-2 (winter-spring 2005), 10-27. Blackboard

Recommended:

Michel Foucault, History of Sexuality
Sarah Swedberg, "Teaching Women's History: I Offered Social History, They Took Away Heroes," History Compass 2 (2004)

Week 14: Theorizing the Archive - 11/20

Jacques Derrida, "Archive Fever, a Freudian Impression," Diacritics 25 (Summer 1995): 9-63.

Carolyn Steedman, "Something She Called a Fever: Michelet, Derrida, and Dust," AHR 106,4 (2001): 1159- 80.

Durba Ghosh, "National Narratives and the Politics of Miscegenation: Britain and India," in Antoinette Burton, ed., Archive Stories: Facts, Fictions, and the Writing of History. Duke Univ. Press, 2005. (ereserves)

Roy Rosenzweig, "Scarcity or Abundance? Preserving the Past in a Digital Era," AHR 108, 3 (2003), 735-62.

Recommended:

"Googlemania," Wired, 12, 3 (2004)

Shetty and Bellamy, "Postcolonialism's Archive Fever," Diacritics 30,1 (Spring 2000), 25-48.

Carolyn Hamilton, et al, ed. Refiguring the Archive (2002).

Week 15: Thanksgiving, No Class - 11/27

Week 16: Final papers due, Thursday 12/4